

1. & 16. ANY DREAM WILL DO

Moving along

Chords: Bb, F, Bb

Moving along ♩ = 120

mp

The piano introduction consists of three measures. The first measure has a Bb chord, the second an F chord, and the third a Bb chord. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked as quarter note = 120.

I, II

Joseph

mp

F Bb F Bb

I closed my eyes, drew back the cur - tain,

The vocal line for Joseph begins with a piano introduction of three measures. The first measure has an F chord, the second a Bb chord, the third an F chord, and the fourth a Bb chord. The lyrics are "I closed my eyes, drew back the cur - tain,". The melody is in the right hand, and the accompaniment is in the left hand.

Eb Bb F Bb

To see for cer - tain what I thought I knew.

The vocal line continues with four measures. The first measure has an Eb chord, the second a Bb chord, the third an F chord, and the fourth a Bb chord. The lyrics are "To see for cer - tain what I thought I knew." The melody is in the right hand, and the accompaniment is in the left hand.

F Bb F Bb

Far far a - way, some-one was weep - ing,

The vocal line continues with four measures. The first measure has an F chord, the second a Bb chord, the third an F chord, and the fourth a Bb chord. The lyrics are "Far far a - way, some-one was weep - ing,". The melody is in the right hand, and the accompaniment is in the left hand.

E \flat
B \flat
F
B \flat

But the world was sleep - ing, An - y dream will do.

F
B \flat
F
B \flat

mf I wore my coat with gol - den lin - ing,

YOUTH *mf* I wore my coat, ah, -

mf

E \flat
B \flat
F
B \flat

Bright col - ours shin - ing, Won - der - ful and new.

ah, -

F Bb F Bb

And in the east the dawn was break - ing,

And in the east, ah,—



Eb Bb Bb

The world was wak - ing, An - y dream will do.

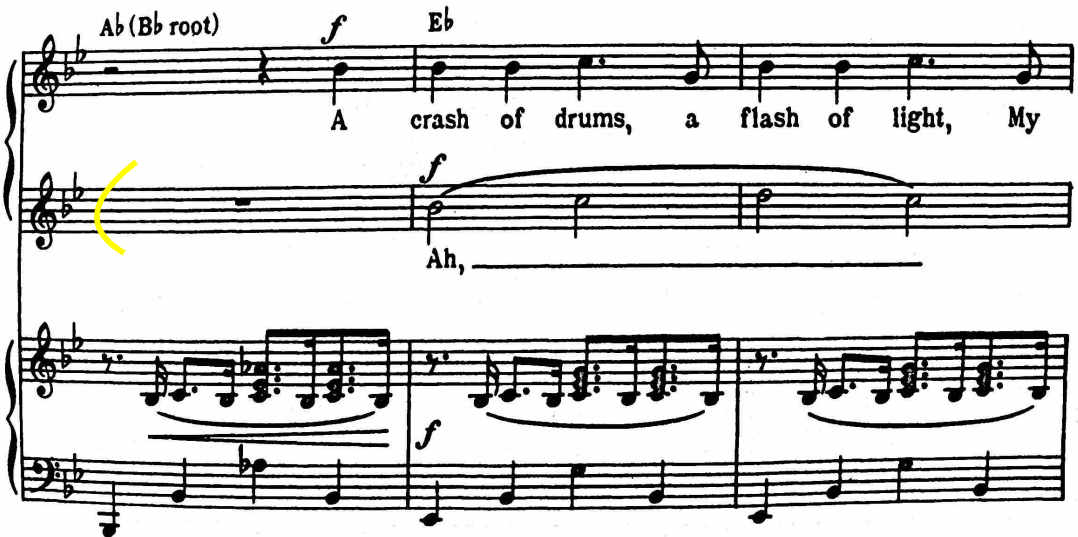
ah,— An - y dream will do.



Ab (Bb root) f Eb

A crash of drums, a flash of light, My

Ah, ———



C C B \flat (F root)

gol - den cloak flew out of sight, The col - ours fa - ded in - to dark - ness

ah, _____ The col - ours fa - ded in - to dark - ness

F

I was left a - lone. *mf* *f* May I re -

I was left a - lone. ah, _____

rall. **CHORUS** *f* a tempo

mp cresc. *f*

B \flat F B \flat E \flat

- turn to the be - gin - ning, The light is

May I re - turn, ah, _____

Bb F Bb F

dim - ming And the dream is too. The world and

ah, —

Bb F Bb

I we are still wait - ing, Still hes - i -

The world and I ah, —

1st tag

Bb F Bb Bb

-tat - ing, An - y dream will do.

ah, — An - y dream will do.

2nd tag

NOTE: For track 1. The song ends here.

For track 16. we repeat back 4 measure, then back to the big star on the previous page.

ff E_b Bb E_b

Give me my col - oured coat, my a - maz - ing col - oured

ah, ah,

ff Bb E_b (Bb root) Bb *allarg.* E_b (Bb root) *cresc.*

coat, Give me my col - oured coat, My a - maz - ing

ah, My a - maz - ing

cresc. *allarg.* *cresc.*

E_b (Bb root) Bb *ff*

col - oured coat. col - oured coat.

col - oured coat.

ff

8.....: 8.....: 8.....: