

## 8. POOR, POOR PHARAOH

Fast  $\text{♩} = 160$ 

Piano introduction in 4/4 time, marked 'Fast' with a tempo of 160 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. Chords are indicated above the staff: A-flat, D-flat, A-flat, A-flat E-flat, E-flat A-flat E-flat.

Narrator in strict time  $\text{♩} = 108$ 

Vocal entry for the Narrator in 4/4 time, marked 'in strict time' with a tempo of 108 beats per minute. The key signature is three flats. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: E-flat, B-flat, E-flat, A-flat, E-flat, B-flat, E-flat, E-flat, B-flat, E-flat.

Mean-while, in his bed, Pha-raoh had an un-eas-y night. He had had a dream that

Continuation of the Narrator's melody. Chords are indicated above the staff: A-flat, E-flat, B-flat, E-flat, A-flat, D-flat, A-flat, E-flat7.

pinned him to his sheets with fright. No one knew the mean-ing of the dream.

Final vocal phrase of the Narrator. Chords are indicated above the staff: A-flat, D-flat, A-flat, E-flat7, E-flat, B-flat, E-flat.

What to do? What-ev-er could it mean? Then some live-ly lad

Ab Eb Bb Eb Eb Bb Eb Ab Eb Bb Eb

said he knew of a bloke in jail Who was hot on dreams and could explain old Pha-raoh's tale.

Ab Pharaoh, Eb7 Ab Db Ab

Pha-raoh said, Fetch this Jo-seph man, I need him to help me if he

Eb7 7 YOUTH Bb Cm Eb

can. Poor, poor Pha - raoh, what 'cha gon-na do?

Ab Eb Fm Bb Eb Eb Bb

Dreams are haunt-ing you hey, what 'cha gon-na do? Poor, poor Pha - raoh,

Cm Eb Ab Eb rall. Fm Bb Eb

what 'cha gon-na do? Dreams are haunt-ing you, hey, what 'cha gon-na do?